

# design 1000



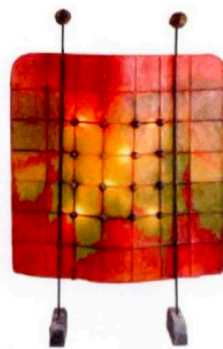
## 19 Agnes Studio

Founded in 2017 by Estefanía de Ros and Gustavo Quintana-Kennedy, Agnes Studio operates from Guatemala City reimagining local craft traditions through contemporary design. Pieces grow out of close collaboration with artisan communities, blending ancient techniques with a modern sensibility. The 'Obsidiana' chair (above left) plays with rhythm and repetition in oak, while for the 'Lana' seating collection, they use Momostenango wool to echo the mists of the Guatemalan highlands where it is woven. [agnesstudio.co](http://agnesstudio.co) **MM**



## 20 Pulp Galerie

Founded by Paul Ménacer-Poussin and Paul-Louis Betto, Pulp Galerie is debuting at PAD London in October with a showcase of Italian icon Gaetano Pesce (1939-2024). Known for its pursuit of sculptural design from the 1980s to the 2000s – in which form triumphs over function – the gallery has unearthed rare, pivotal Pesce works such as the 'Greene Street Chair' (1984), the 'Nobody's Perfect' series (2002), the 1972 'O Sole Mio' lamp prototype – an unreleased, sun-inspired resin 'metronome of time' – and the 1986 'Square Lamp' (right). [pulpgalerie.com](http://pulpgalerie.com) **David Nicholls**



## 21 Anderssen & Voll x &Tradition

There is a pleasing 1970s loucheness to the new 'Hi Lo' modular sofa system (left) by Norwegian studio Anderssen & Voll. It's all a bit Studio 54 – appropriate considering 'it was designed to sit in while listening to music and enjoying a drink', says co-founder Espen Voll. It's part of Danish design house &Tradition's new collection. The brand is best known for reissuing classic 20th-century pieces by the likes of Verner Panton, while its contemporary designs share a clean, Nordic aesthetic. The 'Hi Lo' adds something new (and incredibly comfortable) to the mix. [anderssen-voll.com](http://anderssen-voll.com) | [andtradition.com](http://andtradition.com) **DN**