



BETWEEN STAGE AND STRUCTURE

Merging contemporary design and performing arts, CC-Tapis presented a series of rugs at an exhibition and site-specific performance at the Escuela del Ballet Folklórico de México de Amalia Hernández during Mexico Art Week. Whispers, a series of rugs by Scarlett Rouge inspired by ancient Egyptian mythology and personal introspection, were presented alongside sculptures and works from Mexican designers in the distinctive architecture of Agustín Hernández Navarro. CC-TAPIS

NARRATIVE

SPACE,

SCALE

AND

MATTER

SILENT BRUTALITY

Now housed on rue de Seine, Paris, Pulp Galerie continues to spotlight radical postmodern design. Recent exhibitions have centred on figures such as the Pentagon Gruppe and Hermann Becker, affirming the gallery's dedication to narrative-rich pieces from the 1980s and beyond. Bold staging and historical provenance remain key to its curatorial language. PULP GALERIE



BALANCE AND FORCE

Lightness of Form is a body of work exploring tension and material exactitude, created by Terence Woodgate and engineer John Barnard. Crafted in carbon fibre, the strikingly slim tables, desks and seating push form to its structural limits, hovering between engineering and abstraction, solidity and lightness. A shared aesthetic reveals itself through their approach to fine line and reduction. CARPENTERS WORKSHOP GALLERY

PHOTO FERNANDO FARFÁN, TOM CARTER